

Poets in Conversation: A Zoom Poetry Series Hosted by Phyllis Klein

Second Installment: **Sandra Anfang and Kathleen McClung**

Saturday **February 27, 2021** at **4PM-5:15 Pacific Time** **RSVP** to poetry@phyllispoetry.com

Join us for an hour and fifteen minutes of poetry and discussion with our two feature poets. We hope this reading will help lift our spirits from the stresses of last year. The pandemic, violence, and environmental fragility have all left their mark on our bodies and psyches. In addition to poetry, we will entertain questions and comments from the audience with the intention to connect, support, and help each other heal.



Sandra Anfang is a San Francisco Bay Area poet and visual artist. Her work has been published widely. Her chapbook, *Looking Glass Heart*, was published by Finishing Line Press in 2016. *Road Worrier: Poems of the Inner and Outer Landscape* (Finishing Line Press, 2018) was a Lorien Prize finalist. Her full-length poetry collection, *Xylem Highway*, was published in 2019 by Main Street Rag. Sandra has been nominated for a Best Short Fictions award, Best of the Net, and a Pushcart Prize. She is founder and host of the monthly series, Rivertown Poets, and a California Poet/Teacher in the Schools. You can see more of her work at www.sandeanfangart.com



Kathleen McClung is the author of four poetry collections: *Temporary Kin*, *The Typists Play Monopoly*, *Almost the Rowboat*, and *A Juror Must Fold in on Herself*, winner of the 2020 Rattle Chapbook Prize. Her work appears widely in journals and anthologies. Winner of the Rita Dove, Morton Marr, Shirley McClure, and Maria W. Faust national poetry prizes, she is a Pushcart and Best of the Net nominee. She's celebrating twenty-five years of teaching at Skyline College and has also taught at the Writing Salon, OLLI and privately. For ten years she directed Women on Writing: WOW! Voices Now on the Skyline campus, celebrating creativity in writers of all ages. In 2018-2019 she was a writer-in-residence at Friends of the San Francisco Public Library. Currently she edits poetry for *The MacGuffin* and judges the sonnet category of the Soul-Making Keats literary competition.

www.kathleenmcclung.com